



## **CHAMPAGNE WEATHER PRODUCTION RIDER (PAC)**

PURCHASER SHALL PROVIDE AT NO COST TO THE PERFORMERS (James Hill and Anne Janelle):

### **1. ACCOMMODATIONS**

One standard, non-smoking room (with in-room internet access) in a hotel with a minimum three-star rating for the period beginning no less than one day prior to the engagement and ending no less than one day after. Unless special arrangements have been made it is the responsibility of the Purchaser to make the hotel booking and to forward the booking details to the Performers no less than two weeks prior to the first engagement.

### **2. FOOD / PER DIEM**

Dinner on the day of the engagement. Please note: wheat (gluten) is to be avoided whenever possible. In lieu of a meal, a buyout of \$100.00USD or equivalent will be provided.

### **3. HOSPITALITY & FOOD AT VENUE**

The use of one safe, comfortable, private dressing room at the venue. The room is to be clean, dry, well-lit, and heated or air-conditioned as the weather requires. It is to be made available to the Performers upon their arrival, and is to remain available to the Performers until two hours after the end of the performance.

Purchaser shall be responsible for the security of the dressing room area and shall keep all unauthorized persons from entering the area. In addition, these rooms must be capable of being locked, and the keys made available to the Performers or the Performers' representative(s). Non-carbonated water, fresh fruit, nuts (unsalted), and fresh vegetables are to be provided in the dressing room.

### **4. SOUND CHECK**

Performers require a minimum of 45 minutes for sound check (60 minutes is preferred). Purchaser shall not allow audience to enter the place of performance until technical setup

and sound check has been completed. Every effort will be made to see that this is completed one hour prior to the start of the engagement.

## **5. PHOTOCOPYING**

Sufficient photocopies of all handouts necessary for educational activities (e.g. workshops, masterclasses, lectures, etc.). PDF masters of all handouts will be sent by the Performers to the Purchaser once the workshop topic has been confirmed.

## **6. SALE OF MERCHANDISE**

A table and space to sell merchandise at intermission and following the performance. It is the responsibility of the Purchaser to ensure that someone will be available to sell Performers' merchandise, collect money and issue change if necessary.

## **7. GUEST LIST**

A guest list with a minimum of four (4) names for the Performers' concert and/or workshop.

## **8. AUDIO RECORDING / PHOTOGRAPHY / VIDEOGRAPHY OF PERFORMANCES AND WORKSHOPS**

Please note that there may be no audio recording, photography or videography of either performances or workshops except by an "official photographer." Any media captured by the official photographer is to be made available to the Performers for promotional purposes. No captured content may be uploaded to the internet without the permission of the Performers.

## **9. TRANSPORTATION (IF PROVIDED)**

- a. Flights: Reimbursement for three (3) round-trip coach class tickets from Halifax International Airport (YHZ) to engagement location (Performers will book the airfares). Bookings will only be made with Star Alliance airlines (e.g. Air Canada, United, Lufthansa, ANA, Air New Zealand).
- b. Ground transportation and/or long-term parking at origin.
- c. Car rental (mid-size SUV or larger) OR pre-arranged local ground transportation including:
  - i. Airport round-trip: Pick up at airport on arrival and return to airport for departure
  - ii. Between hotel and venue: For sound check performance (van or SUV required), and educational activities (e.g. lectures, workshops, clinics, masterclasses).

In the event these vehicle(s) are not provided as specified above or they are not at the airport within twenty minutes of the Performers' arrival, the Performers will rent or hire the necessary vehicle(s) at the Purchaser's sole expense.

Please note: Performers are solely responsible for selecting and booking their flights. Every effort will be made to purchase economical airfares. No flight itinerary shall be booked by the Purchaser on behalf of the Performers without the Performers' approval.

#### **10. TEMPORARY WORK PERMIT**

For engagements outside Canada, a temporary work permit / visa for the duration of the Performers' activities in the country of the engagement. For bookings in the USA, the Performers will apply for a work visa through the Musician's Union (this requires that the contract be executed no less than 100 days prior to the first engagement date). If a work permit / visa has not been secured six (6) weeks prior to the engagement, the Performers reserve the right to cancel the engagement at the Purchaser's sole expense.

I, \_\_\_\_\_ the Purchaser, have read and accepted the terms of this rider.

Initials: \_\_\_\_\_ Date: \_\_\_\_\_