



## **CHAMPAGNE WEATHER TECHNICAL RIDER (PAC)**

### **1. SOUND CHECK**

Performers require a minimum of 45 minutes for sound check (60 minutes is preferred). Purchaser shall not allow audience to enter the place of performance until technical setup and sound check has been completed. Every effort will be made to see that this is completed one hour prior to the start of the engagement.

### **2. STAGING**

A performance stage that is flat, smooth and stable, and covered for outdoor engagements. Please note: Performers WILL NOT perform in direct sunlight or rain for any length of time. Fresh drinking water must be provided either on stage or in the dressing room. Please refer to Stage Plot, for staging information details.

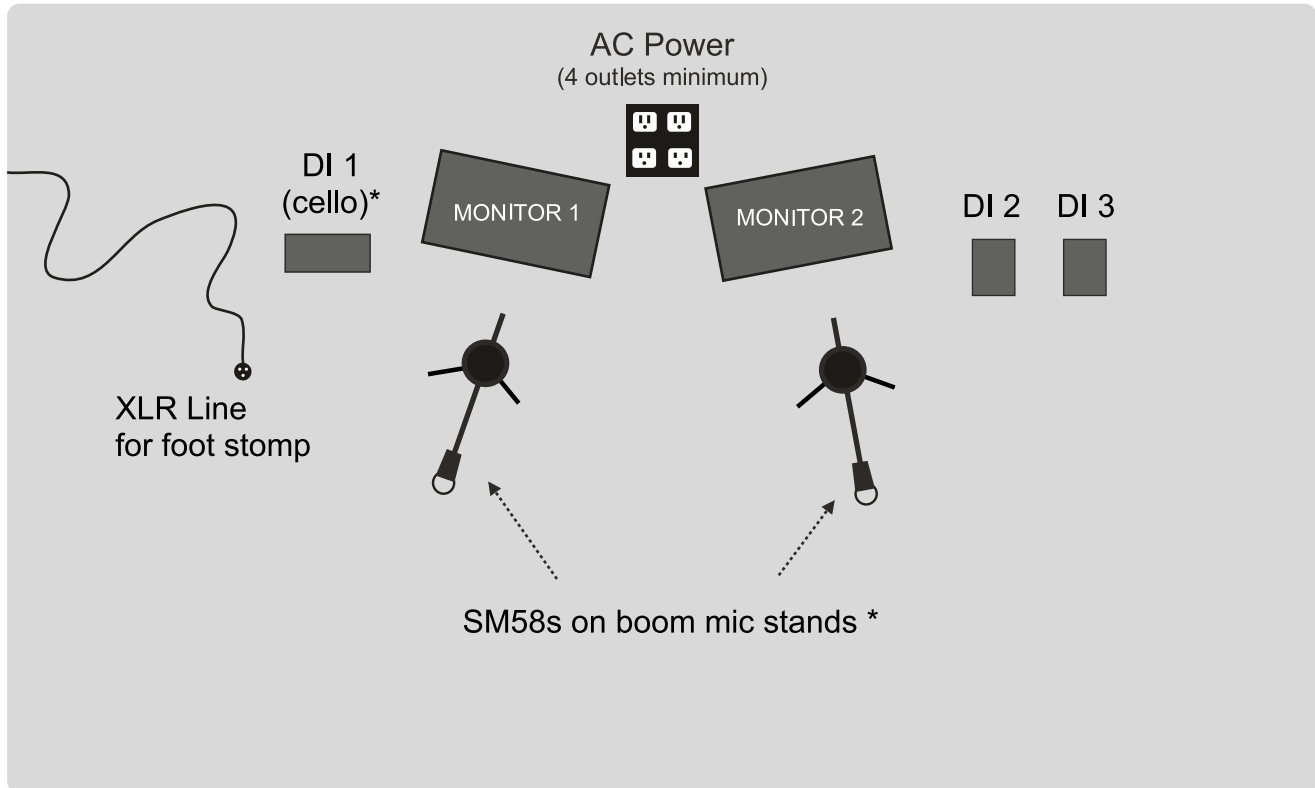
### **3. SOUND REINFORCEMENT**

A sound augmentation system with no fewer than five XLR inputs, three 1/4" inputs and on-stage monitor(s) (please refer to attached Stage Plot for placement and additional requirements). The system must be able to ensure full audio coverage while conveying nuance and detail to all seated areas. Note the sound system must include a bass sub-woofer and/or speakers capable of projecting sound in the 20Hz to 60Hz frequency range. If such equipment is not provided or is deemed unsatisfactory by the Performers or the Performers' representative, additional equipment shall be rented at the Purchaser's sole expense.

I, \_\_\_\_\_ the Purchaser, have read and accepted the terms of this rider and attached stage plot.

Initials: \_\_\_\_\_ Date: \_\_\_\_\_

## AUDIENCE



### Venue will provide:

Monitors (2)  
DI boxes (2)  
AC power (min 4 outlets)  
XLR line for foot stomp  
Boom mic stands (2)

### \* Performers will provide:

Grace Designs "Felix" preamp / DI for cello  
SM58 mics (2)