



CHAMPAGNE WEATHER PRODUCTION AND TECHNICAL RIDER

PURCHASER SHALL PROVIDE AT NO COST TO THE PERFORMERS (James Hill and Anne Janelle):

1. TRANSPORTATION

- a. Flights: Reimbursement for three (3) round-trip coach class tickets from Halifax International Airport (YHZ) to engagement location (Performers will book the airfares). Bookings will only be made with Star Alliance airlines (e.g. Air Canada, United, Lufthansa, ANA, Air New Zealand).
- b. Ground transportation and/or long-term parking at origin.
- c. Car rental (mid-size SUV or larger) OR pre-arranged local ground transportation including:
 - i. Airport round-trip: Pick up at airport on arrival and return to airport for departure
 - ii. Between hotel and venue: For sound check performance (van or SUV required), and educational activities (e.g. lectures, workshops, clinics, masterclasses).

In the event these vehicle(s) are not provided as specified above or they are not at the airport within twenty minutes of the Performers' arrival, the Performers will rent or hire the necessary vehicle(s) at the Purchaser's sole expense.

Please note: Performers are solely responsible for selecting and booking their flights. Every effort will be made to purchase economical airfares. No flight itinerary shall be booked by the Purchaser on behalf of the Performers without the Performers' approval.

2. TEMPORARY WORK PERMIT

For engagements outside Canada, a temporary work permit / visa for the duration of the Performers' activities in the country of the engagement. For bookings in the USA, the Performers will apply for a work visa through the Musician's Union (this requires that the contract be executed no less than 100 days prior to the first engagement date). If a work permit / visa has not been secured six (6) weeks prior to the engagement, the Performers reserve the right to cancel the engagement at the Purchaser's sole expense.

3. ACCOMMODATIONS

One standard, non-smoking room (with in-room internet access) in a hotel with a minimum three-star rating for the period beginning no less than one day prior to the engagement and ending no less than one day after. Unless special arrangements have been made it is the responsibility of the Purchaser to make the hotel booking and to forward the booking details to the Performers no less than two weeks prior to the first engagement.

4. FOOD / PER DIEM

Three meals per day for the duration of the engagement, including one day before the engagement and one day after the engagement. In lieu of meals, a per diem of \$175.00USD or equivalent will be provided. Wheat (gluten) is to be avoided whenever possible.

6. HOSPITALITY & FOOD AT VENUE

The use of one safe, comfortable, private dressing room at the venue. The room is to be clean, dry, well-lit, and heated or air-conditioned as the weather requires. It is to be made available to the Performers upon their arrival, and is to remain available to the Performers until two hours after the end of the performance.

Purchaser shall be responsible for the security of the dressing room area and shall keep all unauthorized persons from entering the area. In addition, these rooms must be capable of being locked, and the keys made available to the Performers or the Performers' representative(s). Non-carbonated water, fresh fruit, nuts (unsalted), and fresh vegetables are to be provided in the dressing room.

7. STAGING

A performance stage that is flat, smooth and stable, and covered for outdoor engagements. Please note: Performers WILL NOT perform in direct sunlight or rain for any length of time. Fresh drinking water must be provided either on stage or in the dressing room. Please refer to Stage Plot (attached), for staging information details.

8. SOUND REINFORCEMENT

A sound augmentation system with no fewer than five XLR inputs, three 1/4" inputs and on-stage monitor(s) (please refer to attached Stage Plot for placement and additional requirements). The system must be able to ensure full audio coverage while conveying nuance and detail to all seated areas. Note the sound system must include a bass sub-woofer and/or speakers capable of projecting sound in the 20Hz to 60Hz frequency range.

If such equipment is not provided or is deemed unsatisfactory by the Performers or the Performers' representative, additional equipment shall be rented at the Purchaser's sole expense.

9. SOUND CHECK

Performers require a minimum of 45 minutes for sound check (60 minutes is preferred). Purchaser shall not allow audience to enter the place of performance until technical setup and sound check has been completed. Every effort will be made to see that this is completed one hour prior to the start of the engagement.

10. PHOTOCOPYING

Sufficient photocopies of all handouts necessary for educational activities (e.g. workshops, masterclasses, lectures, etc.). PDF masters of all handouts will be sent by the Performers to the Purchaser once the workshop topic has been confirmed.

11. SALE OF MERCHANDISE

A table and space to sell merchandise at intermission and following the performance. It is the responsibility of the Purchaser to ensure that someone will be available to sell Performers' merchandise, collect money and issue change if necessary.

12. GUEST LIST

A guest list with a minimum of four (4) names for the Performers' concert and/or workshop.

13. AUDIO RECORDING / PHOTOGRAPHY / VIDEOGRAPHY OF PERFORMANCES AND WORKSHOPS

Please note that there may be no audio recording, photography or videography of either performances or workshops except by an "official photographer." Any media captured by the official photographer is to be made available to the Performers for promotional purposes. No captured content may be uploaded to the internet without the permission of the Performers.

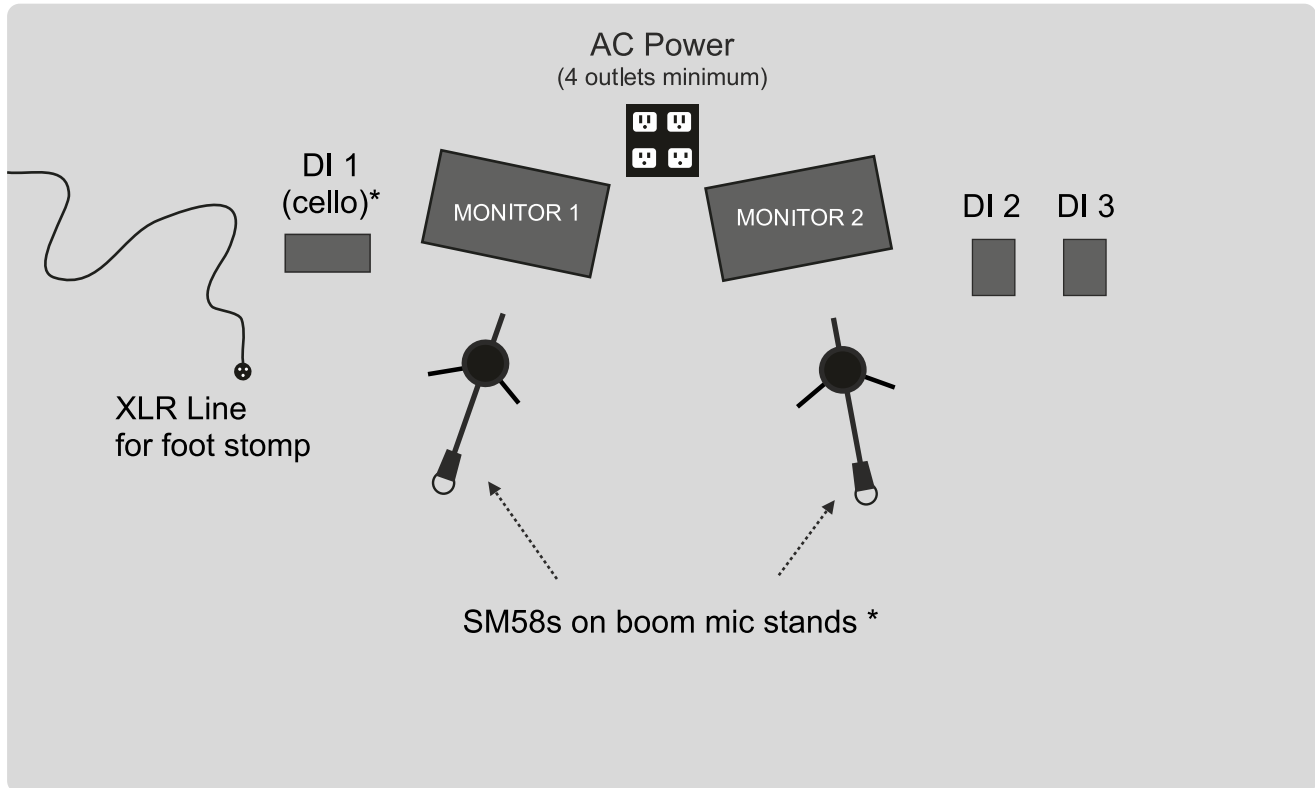
14. FREQUENCY OF PERFORMANCES / WORKSHOPS

Please note that in festival and/or camp settings, the Performers will engage in a maximum of three (3) one-hour services in a day. For example, a one-hour workshop counts as one "service"; a two-hour concert counts as two "services."

I, _____ the Purchaser, have read and accepted the terms of this rider.

Initials: _____ Date: _____

AUDIENCE



Venue will provide:

Monitors (2)
DI boxes (2)
AC power (min 4 outlets)
XLR line for foot stomp
Boom mic stands (2)

*** Performers will provide:**

Grace Designs "Felix" preamp / DI for cello
SM58 mics (2)

SEE NEXT PAGE FOR LIGHTING AND PROJECTION SPECS



LIGHTING AND PROJECTION SPECS

We request the venue to provide the following production elements for our performance:

1. Lighting Package

A professional, industry-standard lighting rig suitable for a contemporary live music performance. Preferred fixtures or equivalent:

- Moving Heads: Martin MAC Quantum Wash, Robe Spider, or equivalent.
- Profile Spots: ETC Source Four LED Series 2 Lustr or equivalent.
- Blinders: Chauvet Strike 4, Elation Cuepix Blinder WW2, or equivalent.
- Wash Lights: Chauvet Rogue R2 Wash, Ayrton Mistral, or equivalent.
- Strobe/FX Lights**: GLP JDC1, Martin Atomic 3000 LED, or equivalent.

2. Lighting Console

DMX-controlled lighting console with an operator or ability to patch into our lighting control system.

3. LCD Projection & Screen

- Industry-standard HD or 4K LCD projection system for visuals.
- Minimum 12,000-lumen projector (Barco, Epson Pro Series, Christie, or equivalent).
- Screen size minimum 16:9 ratio, appropriate to stage dimensions
- HDMI or SDI input connectivity for our video playback system.

Please confirm technical specs in advance to ensure compatibility with our show design. Let us know if substitutions are necessary.